



Media Credential Requirements for 2024 World Series of Poker®

The following rules constitute the media credential requirements (the “Requirements”) for the 2024 World Series of Poker (“WSOP”) events by Horseshoe Las Vegas and Paris Las Vegas Hotel & Casino (“Horseshoe and Paris”) on behalf of Caesars Entertainment, Inc. Please read each item carefully.

Strict compliance at all times with each requirement is an express condition precedent to continued use of the media credential.

Granting of media credentials is at the sole discretion of WSOP. The following criteria will be utilized to help determine eligibility for media credentials:

- A. Whether the applicant is a full-time journalist.
- B. Work must be for a legitimate media outlet whose primary objective is to disseminate news information to the public.
- C. All work must use a byline.
- D. Applicant must provide news editor or producer contact information.
- E. Submission of representative past work, including both feature and news reporting is a requirement if asked.

Any unauthorized use of credentials may subject the bearer to immediate ejection from Horseshoe and Paris and prosecution for criminal trespass. It may also subject the accredited organization to revocation of its credentials for current or future World Series of Poker (the WSOP”) events.

Media credentials are non-transferable and credentials must be worn around the neck at all times when on-site at Horseshoe and Paris.

Accredited media must ensure that all social media use in relation to the event, the players, Horseshoe and Paris, and WSOP is professional, in good taste and does not cause distress to, defame or diminish the good name, goodwill, reputation or image of Horseshoe and Paris, the WSOP, or any person or stakeholder. WSOP reserves the right to request the removal of social media posts or comments by accredited media and failure to do so will result in a breach of these Requirements and potential loss of credential and event access.

Credentialed media may provide content only to the outlet listed on their credential. It is a violation of use and is grounds for revocation if a credential-holder provides content to an outlet (website, magazine, blog, newspaper, radio station, television station, podcast, photo house, etc.) that is not listed on holder’s credential.

Media credentials are required to gain access to the WSOP Media Center (Palace Meeting Room No.1 at Horseshoe) and tournament playing areas, and admittance will not be permitted without an approved and official event credential.

ELIGIBILITY

1. Applicants must be at least **21** years of age. Government-issued photo identification must be presented to receive a credential and must be available upon request from organization staff at any time while bearer is on Horseshoe and/or Paris property.
2. Each accredited media organization may be subject to a limited number of credentials due to the capacity of the event. It is the responsibility of the media organization to determine in advance of the event which of its representatives submits applications.
3. Freelance journalists requesting media credentials must provide either: (a) an original letter of assignment, on letterhead, from an editor at an approved media outlet or (b) an email letter of assignment from an editor that originates from an approved outlet’s formal domain.
4. Documentary filmmakers and representatives of independent video production companies may require a separate licensing agreement for access to the tournament, which may or may not be granted at WSOP’s sole discretion in accordance with existing contracts with video rightsholders and other considerations.
5. Journalists without a specific assignment from an accredited media outlet will not be eligible for media credentials.

PHOTOGRAPHY

6. Credentialed photographers can use images only for editorial purposes and may provide photos only to the accredited organization listed on their approved credential application form. Any other use is strictly prohibited.
7. Photos posted on websites may be archived as editorial content only. Photographers are not able to sell, resell or in any way take images from event and exploit them commercially without prior approval from Horseshoe and Paris, WSOP officials, and players or other individuals depicted.
8. Flash photography is strictly prohibited inside the tournament room.
9. Credentials do not authorize photography (or video) outside the tournament area; accredited organizations are prohibited from capturing images of the Horseshoe and Paris casino, hotel, restaurants, and other areas, without the prior consent of the Horseshoe and Paris. Send requests to wsopmedia@gmail.com
10. Representatives of photo collection and merchandising houses are not eligible for media credentials nor may any photo agency make WSOP images available for sale on its website(s) without prior approval from WSOP officials.

VIDEO

11. **Media outlets may film gameplay action from a single hand from main tournament areas (outside of feature tables) so long as it is mentioned that : “The 2024 WSOP is available to watch live on PokerGO”. Shooting of hand-by-hand occurring at official broadcasts and livestreams tables during gameplay is prohibited.**
12. All organizations are prohibited from streaming live video footage from the event.
13. No player interviews are permitted inside the tournament room.
14. The only two exceptions to Rule #14 are during the daily bracelet ceremony, where audio and video can be shot and winner interview(s) can be obtained, or, from any available stage area that is clearly off the field of play and away from any poker table.
15. Video interviews may only be conducted in the dedicated “interview room” located in Palace Meeting Room No. 1

TOURNAMENT ACCESS

16. Credentialed media may not engage with or in any other way distract players during tournament action while they are seated at the table. This act is subject to immediate ejection. The only acceptable time to approach a player is during the breaks in action or when a player steps away from the table voluntarily.
17. Media shall not place themselves in the area of play at any poker table in excess of five (5) minutes. Media must comply with requests from dealers, tournament staff, WSOP personnel and players to move locations, if such a request is made.
18. Media access inside of the ropes is limited and those with inside the ropes permission will be notified in advance.
19. Media are forbidden from touching, handling or being in possession of tournament poker chips at any time. Any media found in contact with tournament poker chips will be subject to immediate ejection. Any media witnessing inappropriate handling of tournament poker chips by anyone on the tournament floor are asked to bring it to the attention of the floor staff in the area.
20. The WSOP will release official chip counts for each event (in the reporting section at WSOP.com) at the end of the day's play. While an event is in progress, media organizations can only post Top 10 chip counts once per hour. Media organizations can post the entire order of the players only once the event has been completed and/or at the end of each day after the WSOP releases official results/updates, as long as they cite WSOP as the source and provide a link to the WSOP.com counts.
21. No one other than players and tournament staff may enter the *final table area* during live play without prior consent.

ELECTRONIC DEVICES

22. Members of the media with a credential are forbidden from using or setting up any type of electronic equipment such as computers, mobile devices, mobile telephones, tablets, video equipment or transmitters of any kind inside the tournament area. (This includes any device used in conjunction with live radio/audio). These devices *may be utilized* in the Media Center or designated media tables.

SELF PROMOTION

23. Credentialed media displaying or otherwise promoting any product or service on the grounds of Horseshoe and Paris or in connection with the WSOP will be deemed to be non-working media and have their credentials revoked.
24. Credentialed media are permitted to wear as part of their clothing one standard logo of their organization that is no larger than four inches vertical or horizontal and commonly accepted as normal dress attire. Provided, however, Horseshoe and Paris reserves the

right to prohibit the display of any logo(s) that are considered distasteful or otherwise deemed inappropriate by Horseshoe or Paris, in its sole and absolute discretion, or that violate the WSOP Business and Registration Policy.

TRADEMARKS

25. No bearer or accredited media organization may display or otherwise use any Horseshoe, Paris, or WSOP logo or trademark, or the logo or trademark of any of their affiliates, without advance written permission from WSOP. This includes websites and other media.

LIABILITY

26. Neither Horseshoe, Paris nor any of their subsidiaries or affiliates are responsible for theft or damage of any equipment in use by bearer or accredited media organization.
27. By applying for and accepting the media credentials, the bearer and the bearer's associated accredited media organization (individually and collectively) agree to adhere to the Requirements for holding a media credential, assume all risks relating to the bearer's attendance at the WSOP event(s) and the performance of his or her services and further agree to release, indemnify, defend and hold harmless Horseshoe and Paris, their parent, subsidiaries and affiliates, and each of their respective agents and employees from and against all liability, loss, damage or expense resulting from or arising out of the issuance and use of this credential or the Bearer's presence at the Event; and warrant that the bearer and the bearer's associated accredited media organization are not acting for Horseshoe and Paris or the WSOP in any manner, are not employees or agents of Horseshoe and Paris or the WSOP.

ENFORCEMENT

28. Any media credential holder who is deemed disorderly, who fails to comply with any of the foregoing terms, or any set forth by tournament officials, and all security measures, may be subject to immediate ejection from the property and prosecution, and may subject the accredited organization to revocation of its credentials for future World Series of Poker events.
29. No alcoholic beverages or any substances or paraphernalia deemed illegal are permitted by media in any tournament area, including tournament floor, interview room or media center.
30. Notwithstanding any other provision herein, this credential is a courtesy to bearer only and creates no economic or other legally recognized interest in the bearer and this credential may be revoked at any time for any reason or no reason in the sole and absolute discretion of Horseshoe and Paris, or any agent or employee of either in the foregoing.
31. Should any litigation arise out or in relation to the media credential Requirements (a "Claim"), the signatory organization and individual credential bearer agree (collectively the "Recipient") that they submit themselves to the personal jurisdiction of the courts of the State of Nevada and such courts have the sole and exclusive jurisdiction over any Claims and the parties, except that enforcement of any judgment may be carried off in any jurisdiction. The Recipient further agrees that any claim will be venued in the courts located in Clark County, Nevada.

Acceptance of the credential constitutes agreement by the accredited media organization and the bearer to abide by the foregoing Requirements.